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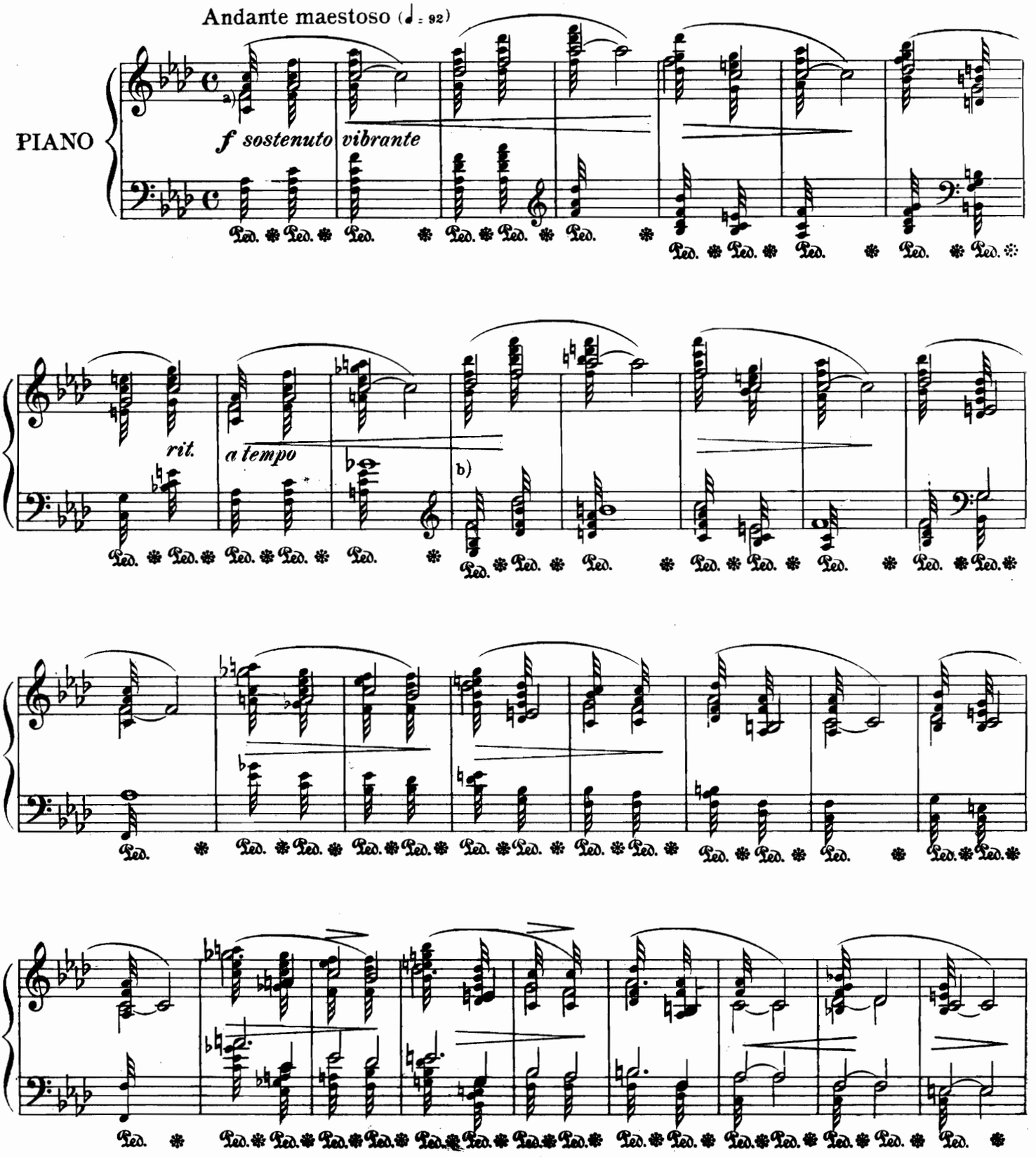
THE MISERERE FROM "TROVATORE"

(MISERERE DU "TROVATORE")

PARAPHRASE DE CONCERT

Edited by John Orth

LOUIS MOREAU GOTTSCHALK, Op.
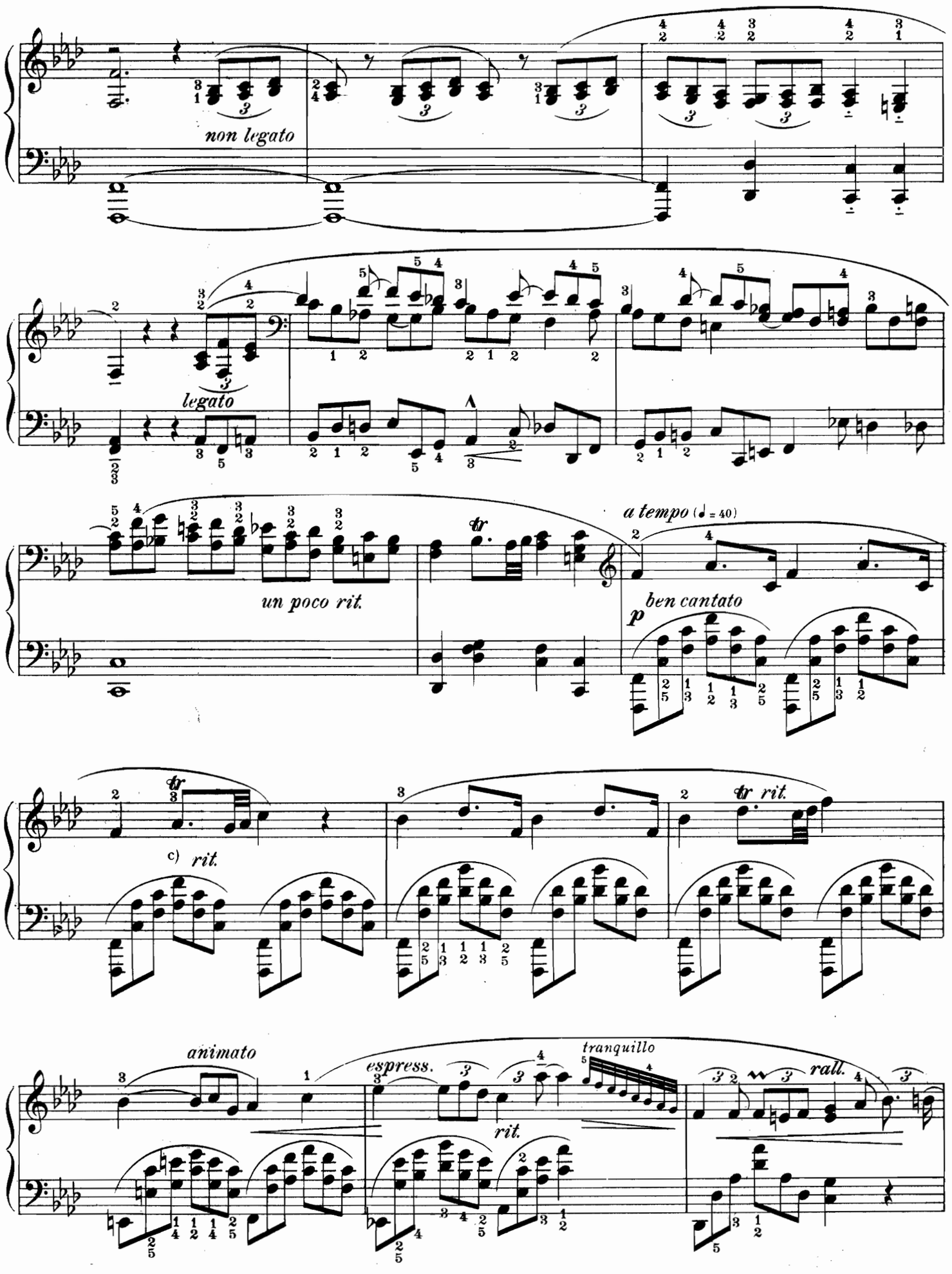


a) The melody must be sustained and vibrant – the small notes as short as possible.

b) Do not overpower the melody in the right hand with that of the left.
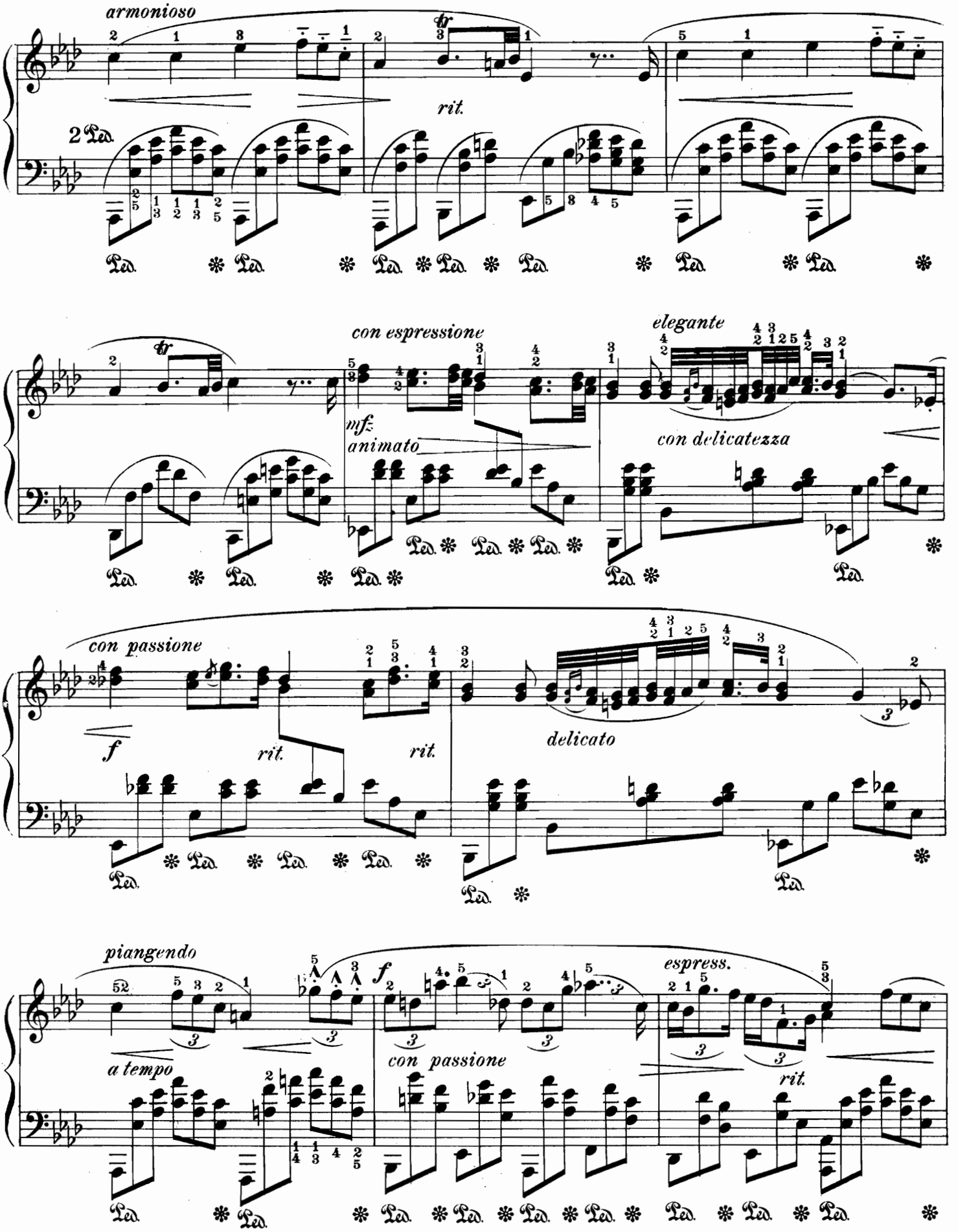
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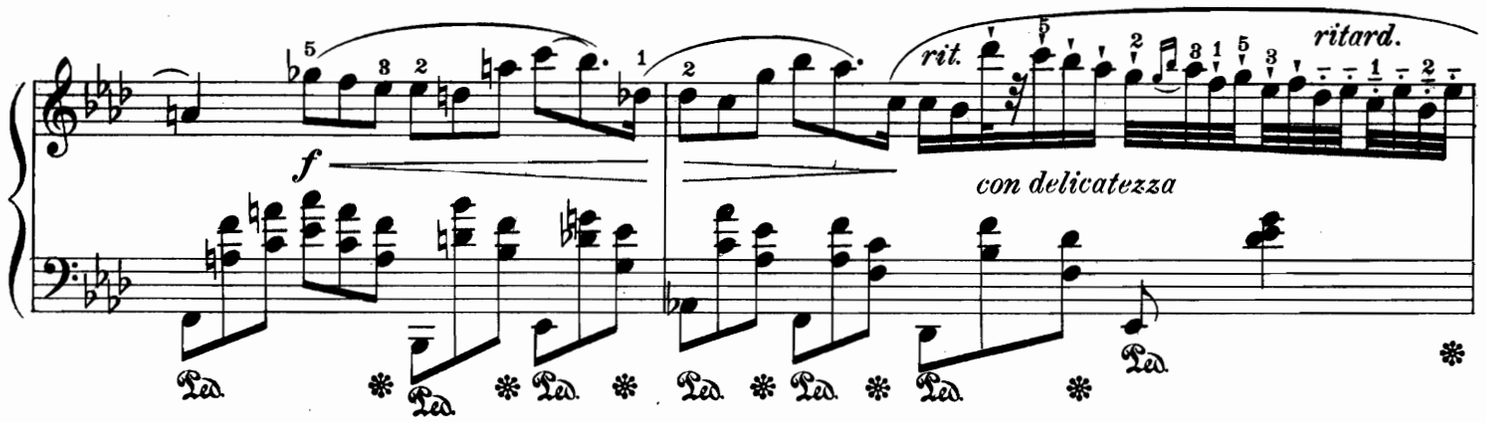
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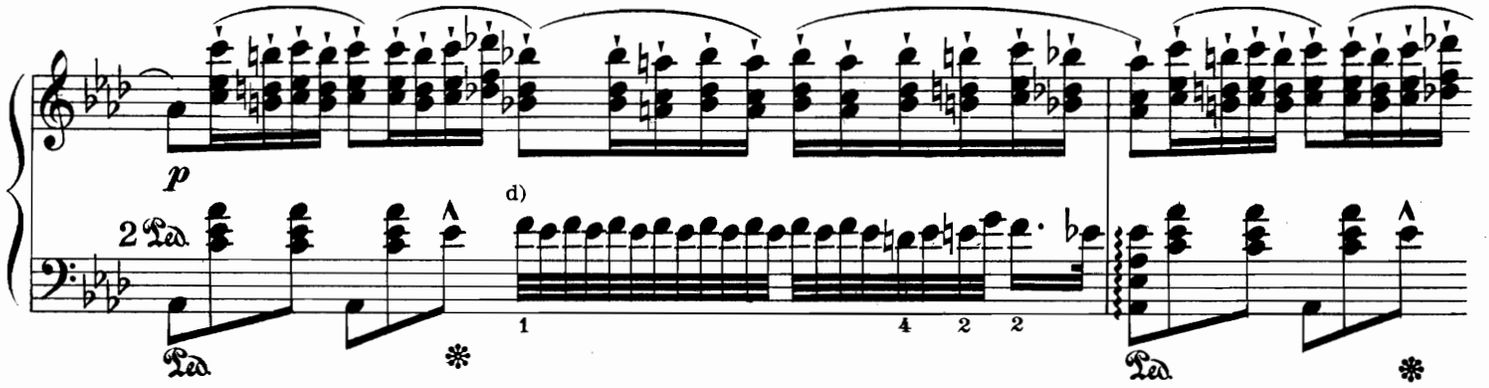
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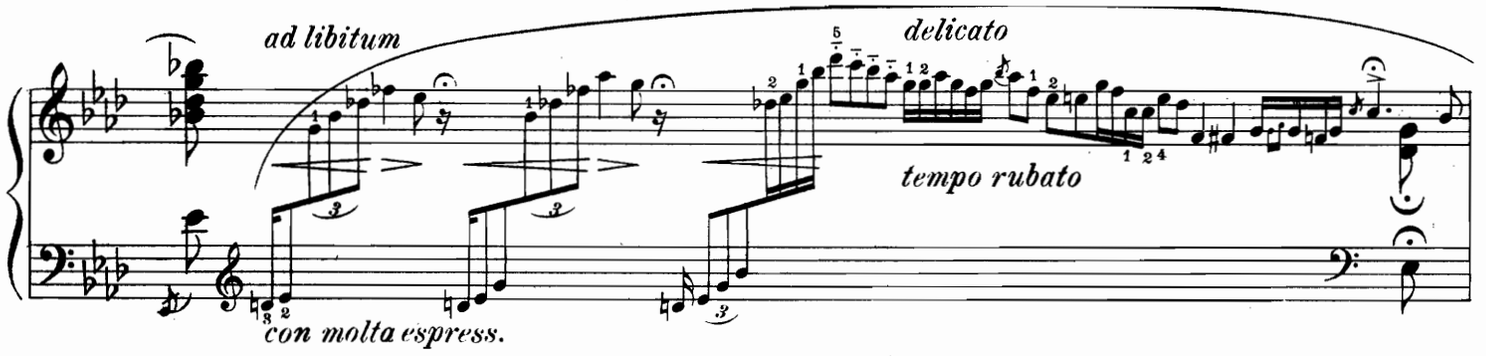


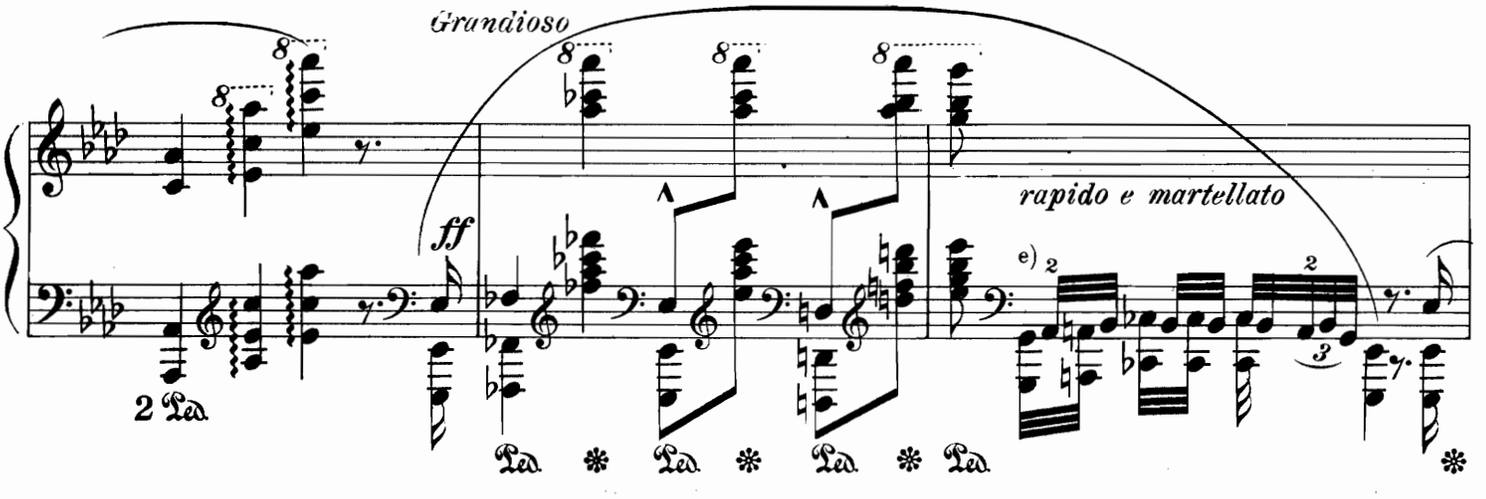
c) Do not overlook the ritard - a nice point.
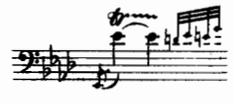

armonioso
rit.
con espressione
mf
animato
elegante
con delicatezza
con passione
f
rit.
rit.
delicato
piangendo
a tempo
f
con passione
espress.
rit.
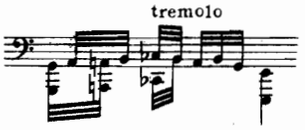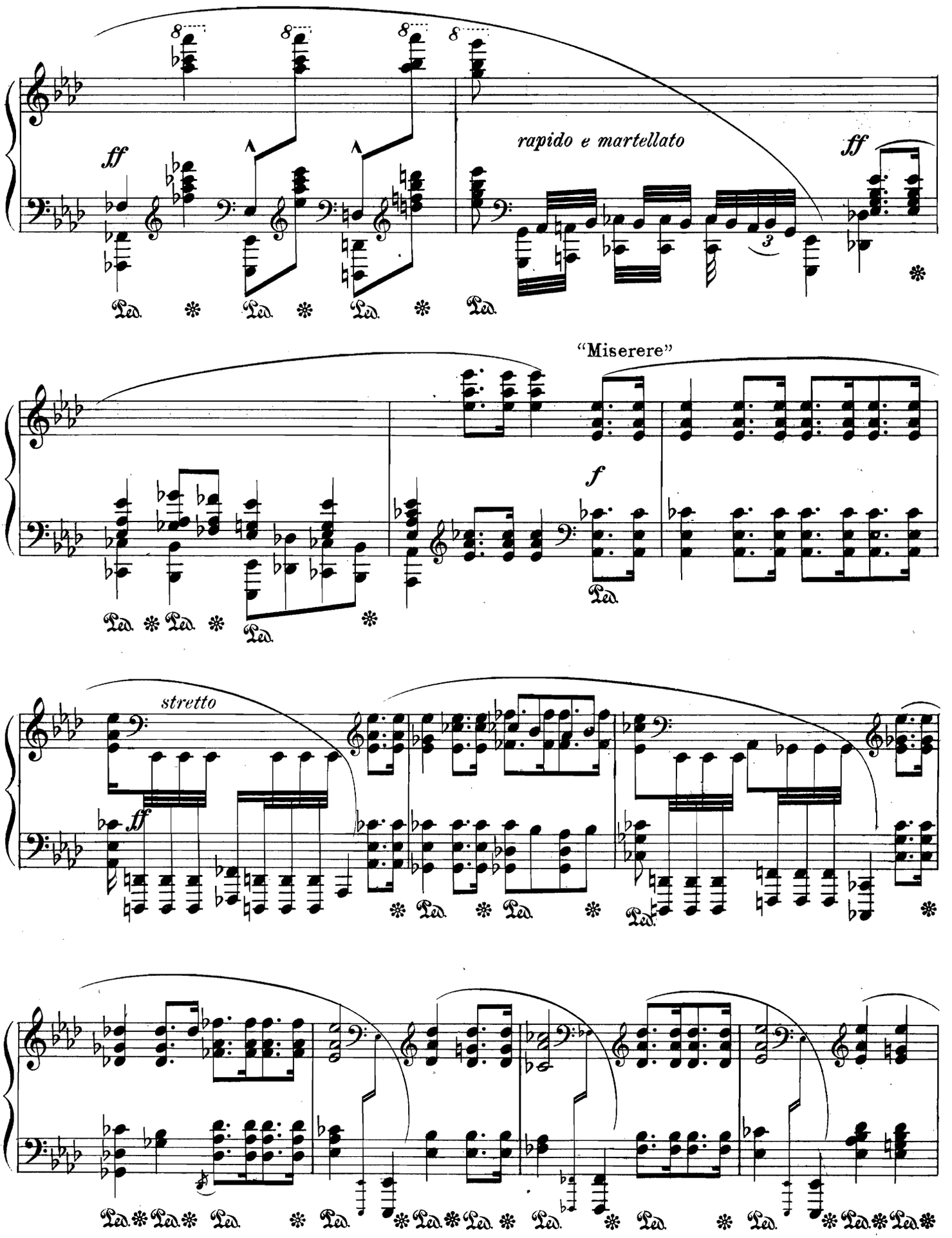




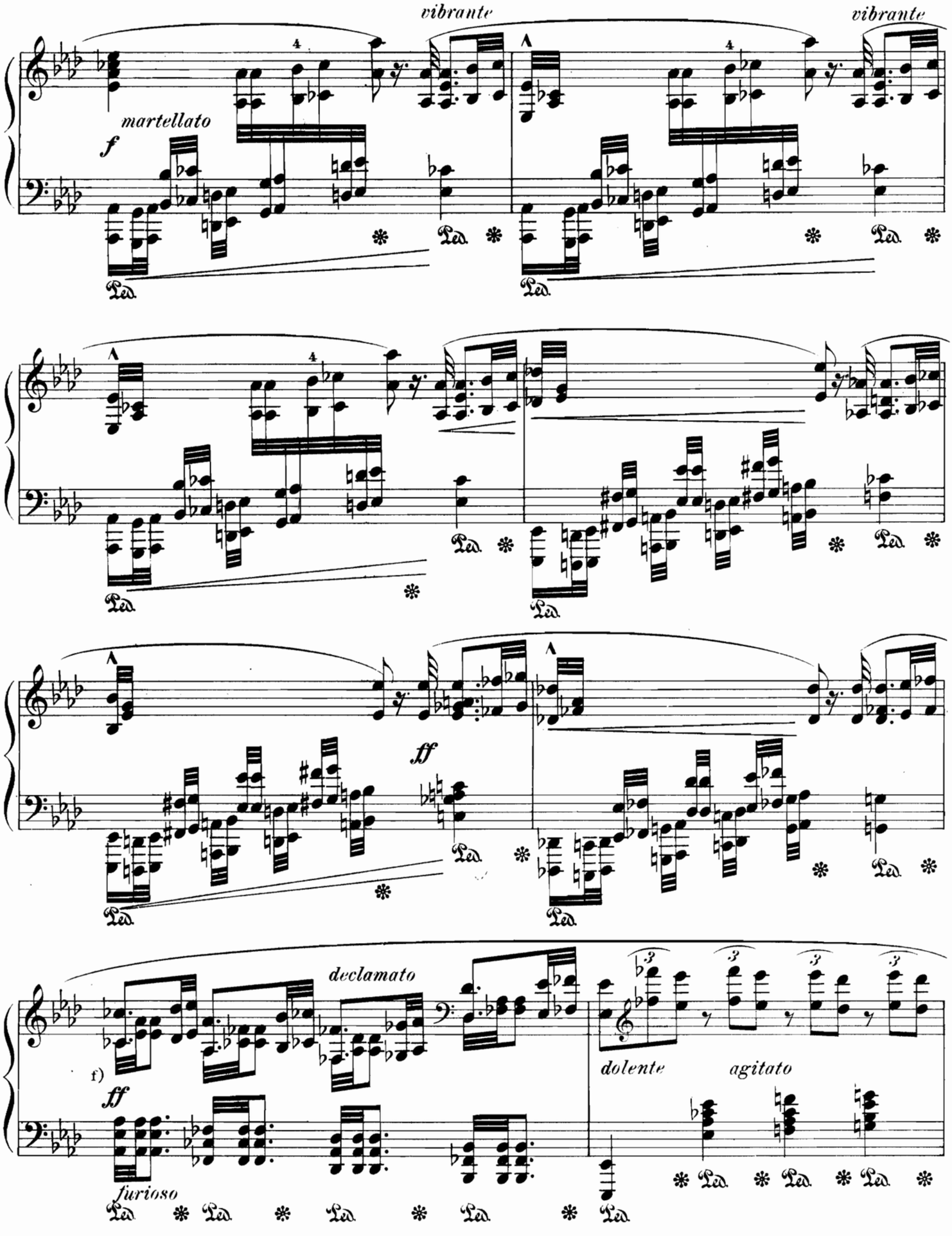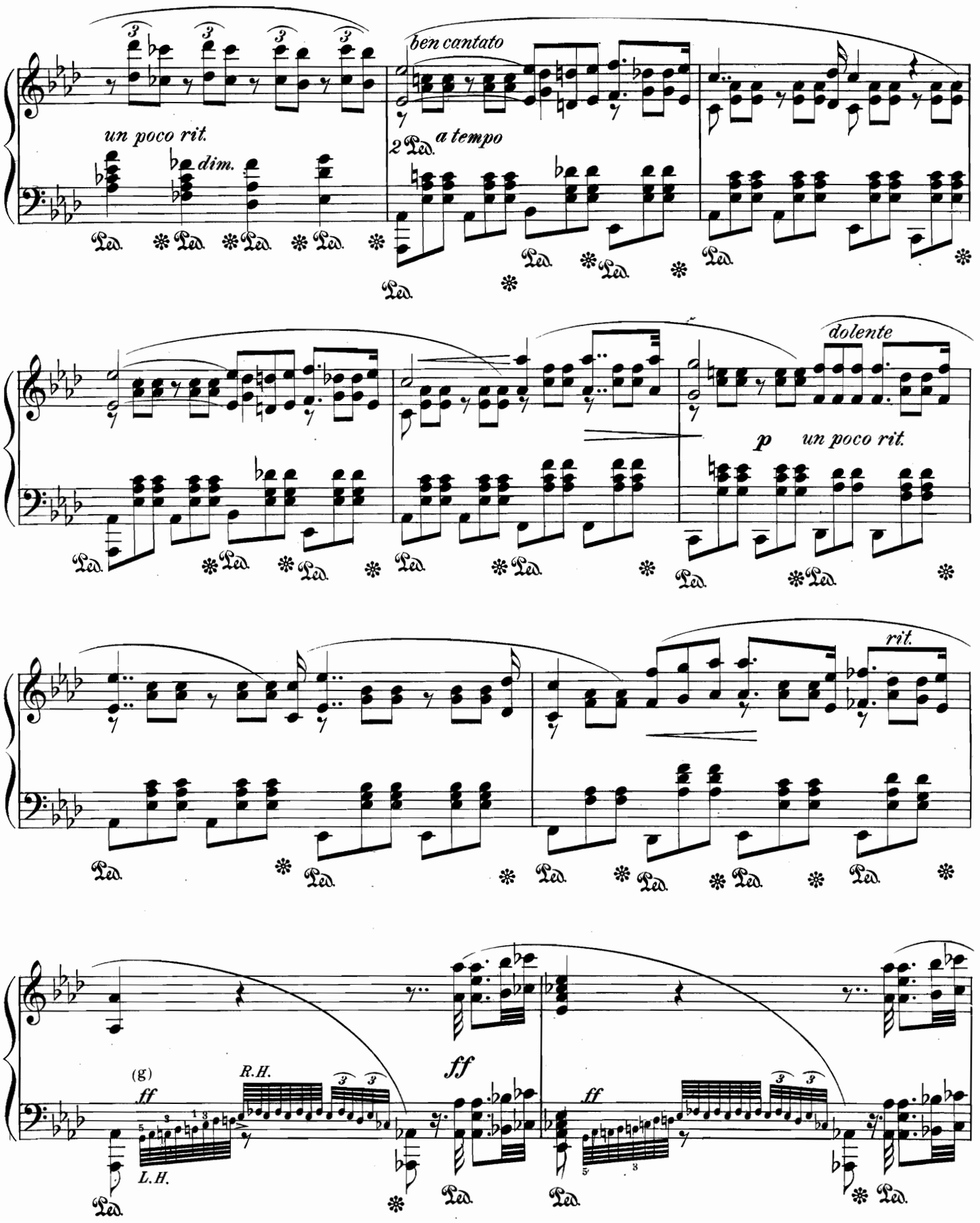




d) Original 

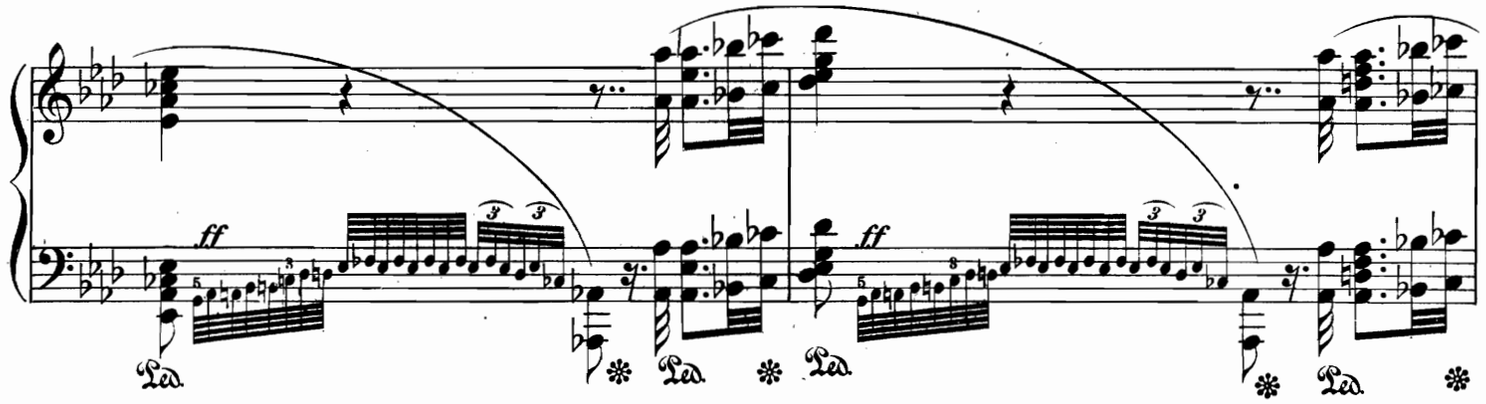
e) Original 

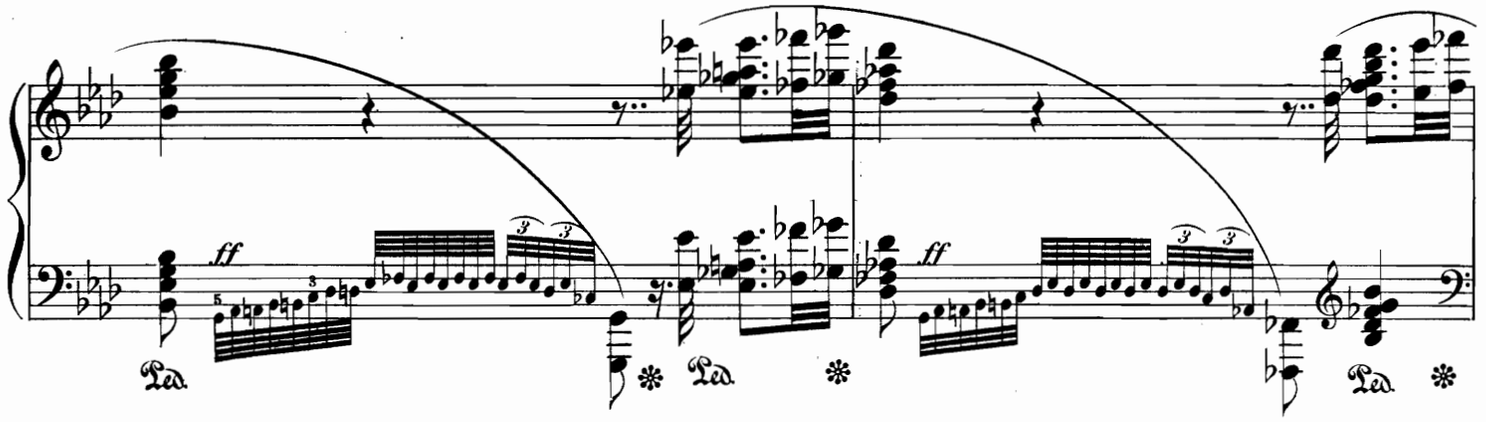

ff
rapido e martellato
ff
"Miserere"
f
stretto
ff

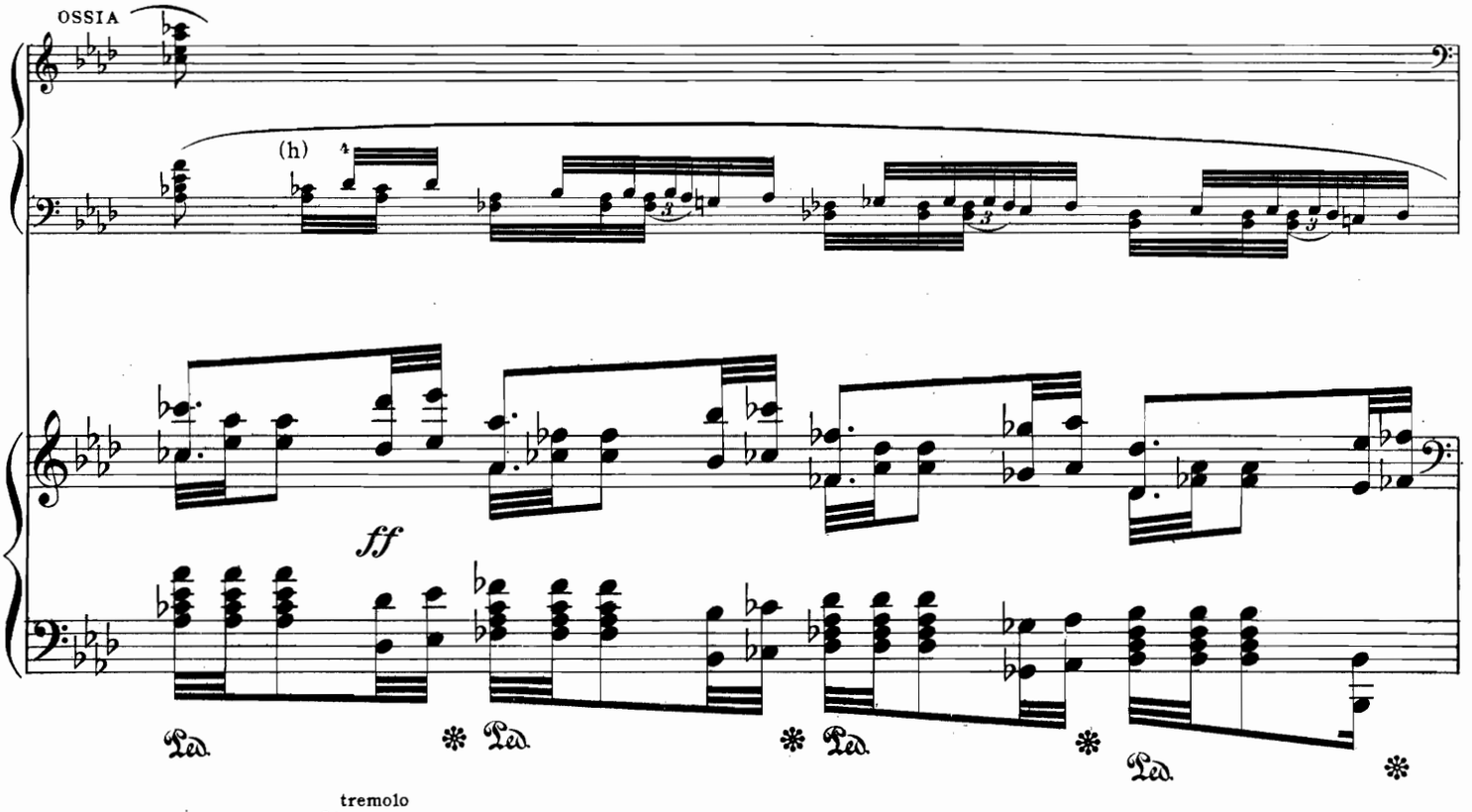


f) Do not play these 32nds as 16ths.
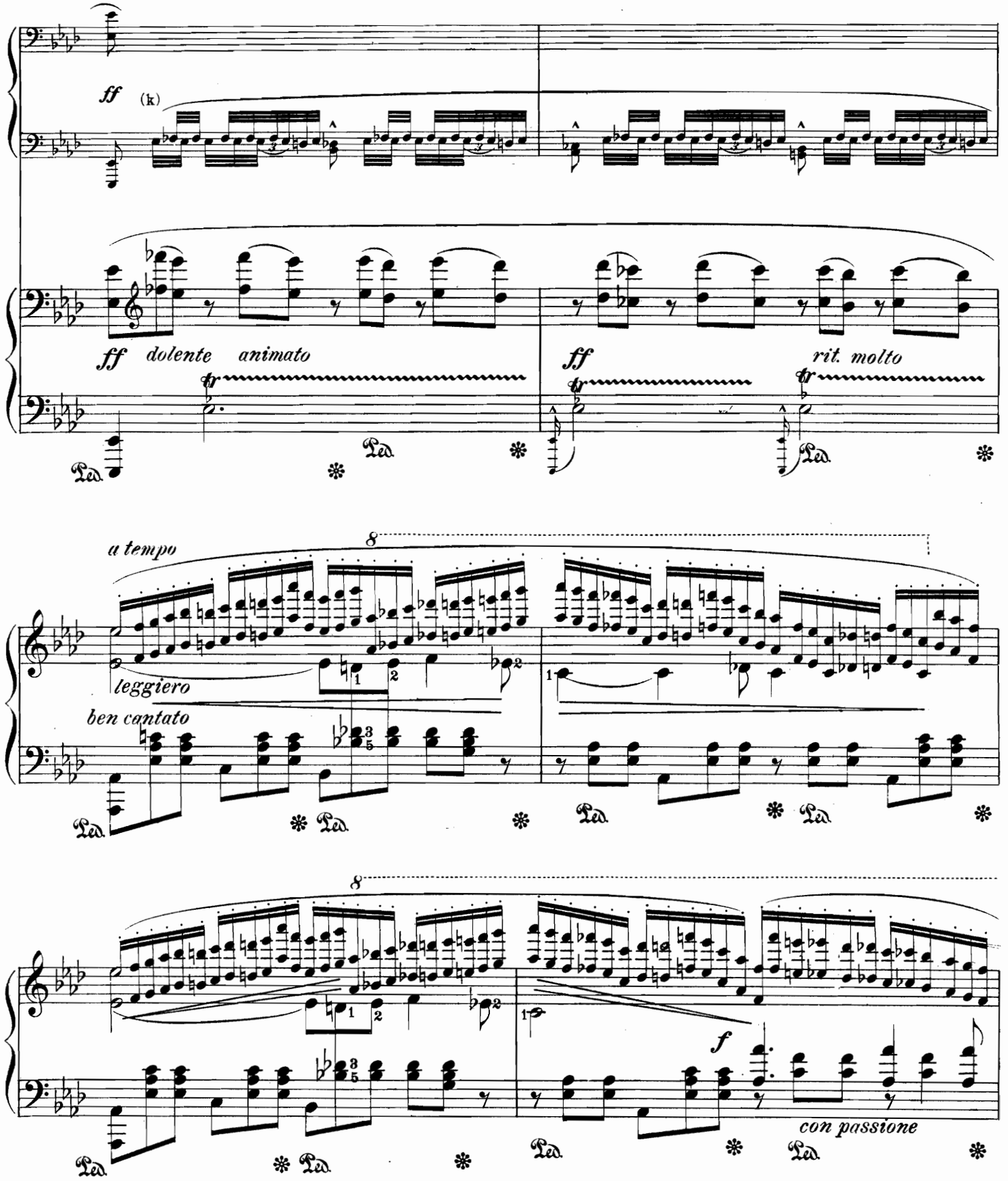

ben cantato
un poco rit.
dim.
a tempo
dolente
p
un poco rit.
rit.
(g)
ff
R.H.
L.H.
ff
ff
(g) original
ff
tremolo

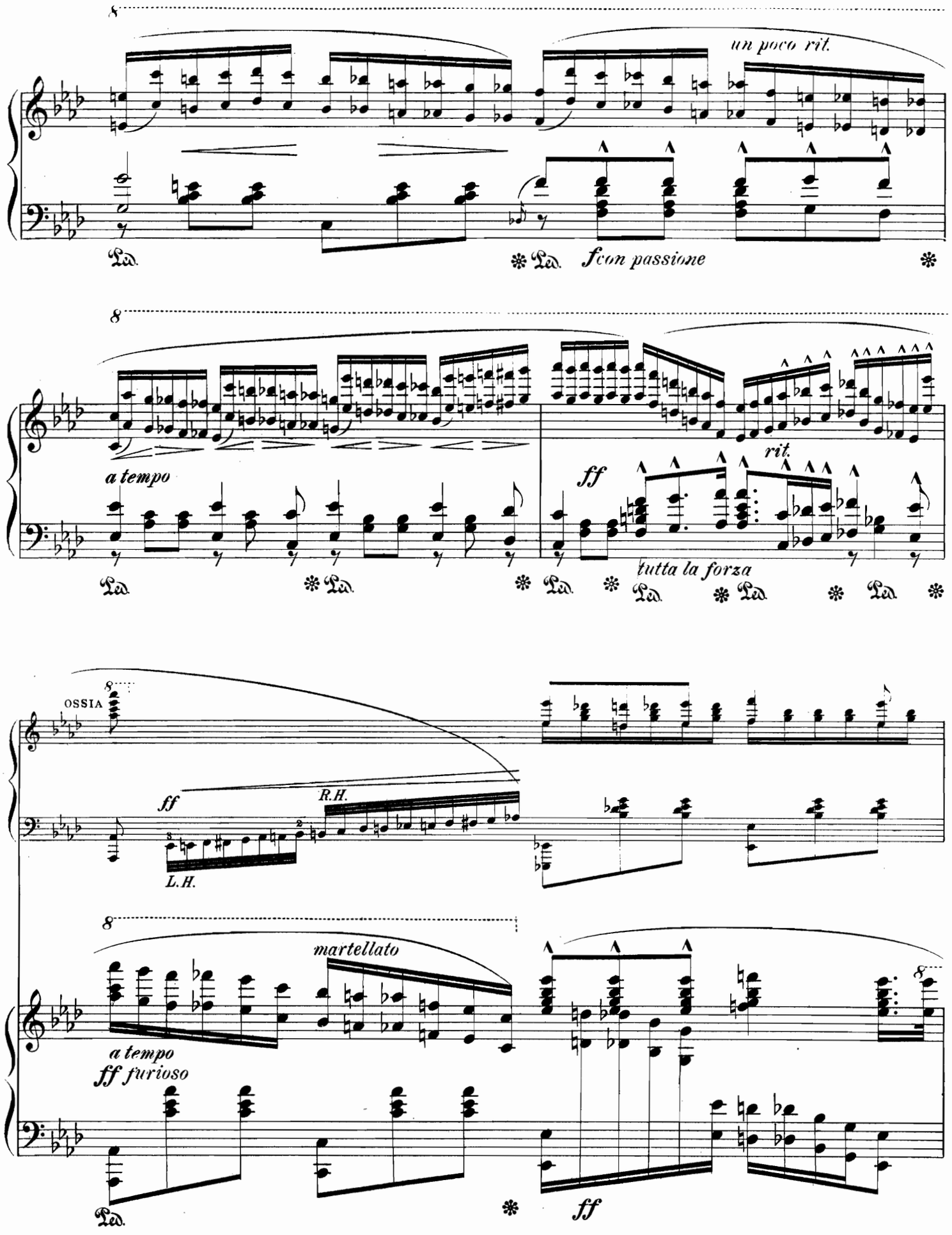

ff
Ped.
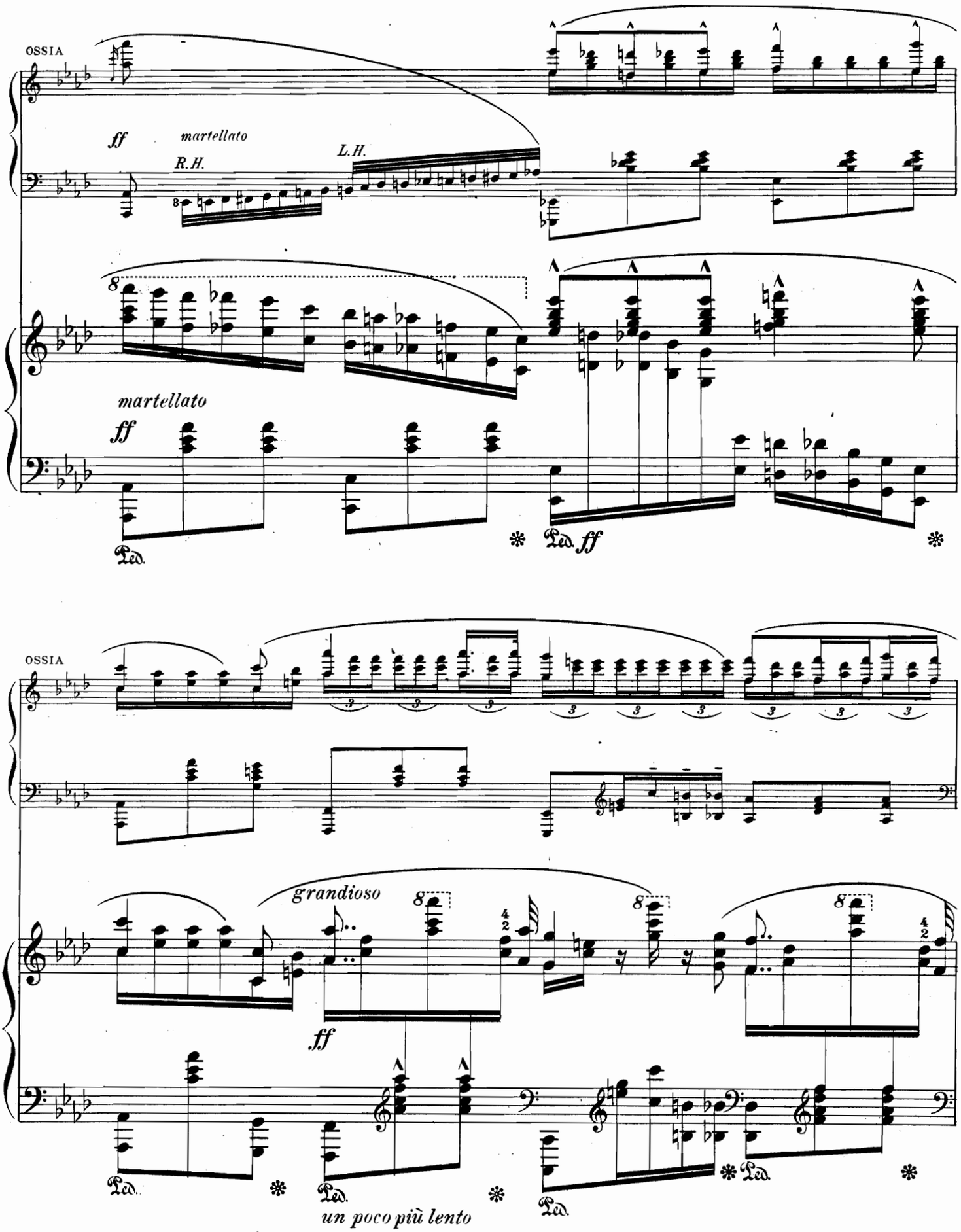

ff
Ped.
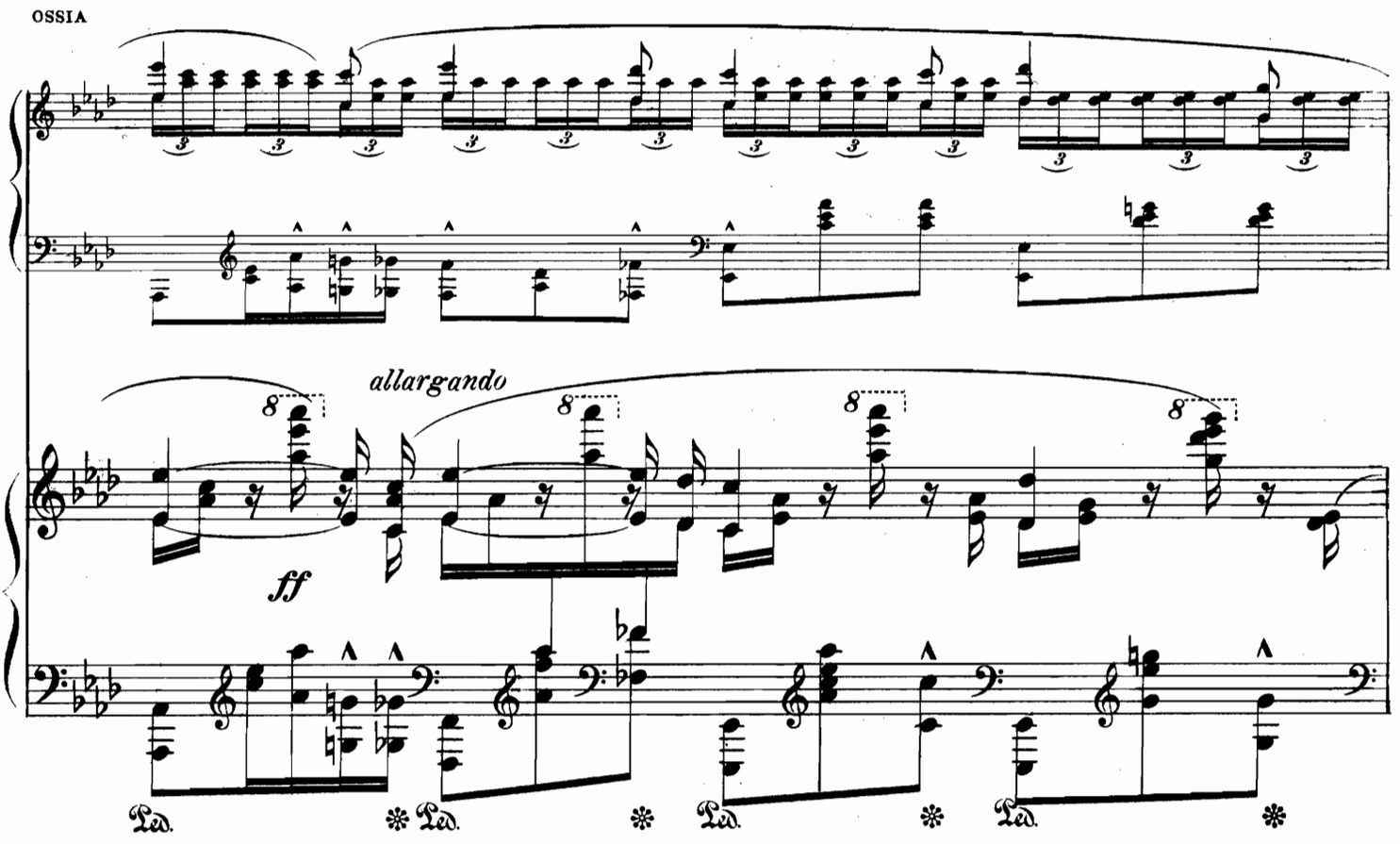

OSSIA
(h)
ff
Ped.

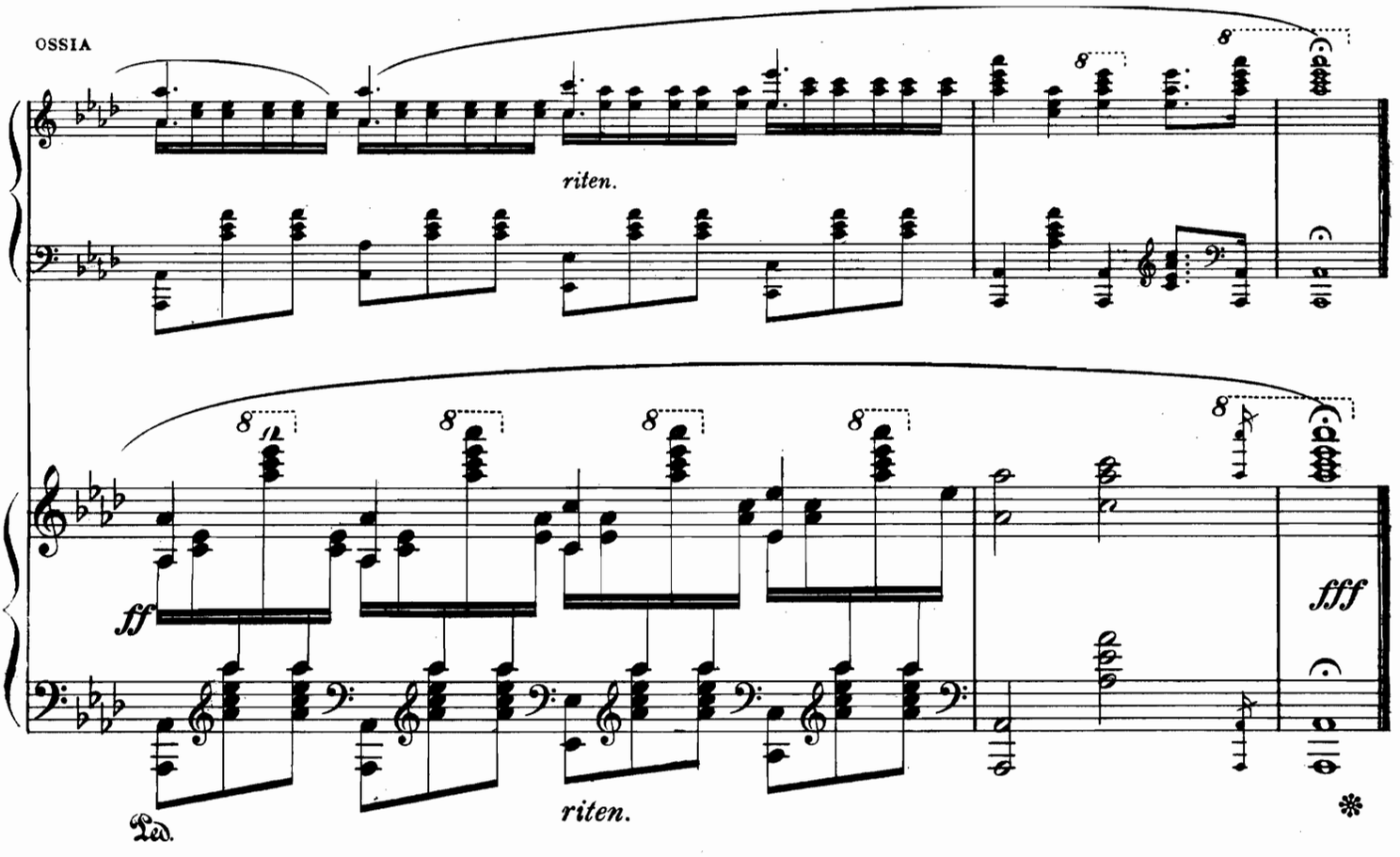

tremolo
ff
(h) original


ff
(k)
ff dolente animato
ff
rit. molto
a tempo
leggiero
ben cantato
f
con passione
tremolo
ff
(k)


un poco rit.
Ped.
Ped.
fcon passione
a tempo
ff
rit.
tutta la forza
OSSIA
ff
R.H.
L.H.
martellato
a tempo
ff furioso
ff


OSSIA
ff
martellato
R.H.
L.H.
8
martellato
ff
Ped.
Ped. ff
OSSIA
grandioso
8
8
8
ff
Ped.
Ped.
Ped.
Ped.
un poco più lento


OSSIA
allargando
ff
Ped.
Ped.
Ped.
Ped.


OSSIA
riten.
ff
fff
riten.
Ped.

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